Dear Stanford MLA Students and Alumni,

The journal of the Master of Liberal Arts Program at Stanford University, *Tangents*, is currently soliciting works for publication in our Summer 2019 issue. We welcome scholarly essays, works of nonfiction, poetry, and other creative works from both current Stanford MLA students and alumni. Publication in *Tangents* is an important vehicle for sharing ideas with our MLA community; *Tangents* also is a showcase for a favorite paper, a scholarly work, or creative piece. To this end, our publication covers a diverse spectrum of topics that reflects the interdisciplinary nature of the MLA program and the broad talents of the MLA community.

To give you some idea of the variety of subjects, last year’s issue contained one short memoir, four poems, three articles about literary works, an analysis of the film *Midnight in Paris*, and an essay about creating a memorial through art.

To view past issues online, please visit [http://mla.stanford.edu/sharing-your-work](http://mla.stanford.edu/sharing-your-work).

**Submission Guidelines and Suggestions**

**Scholarly articles:**
- Length should be **3,000 words or less, including citations and works cited.**
  Papers on relatively obscure literary works or topics should be self-explanatory so that readers will be able to follow the discussion. Please make revisions as needed if submitting a paper written for an MLA course. Content must be accessible to general readers who may not be familiar with the subject text or material.
- Citations should conform to the 8th edition of the *MLA Handbook*. Use endnotes or in-text citations.

**Poems:**
- Poems generally should fit on one page.
- While shorter or longer works may be considered on a case-by-case basis, please make every effort to adhere to length guidelines.

**Memoirs, narratives, or other prose works:**
- Length should not exceed 3,000 words.
Visuals:
- We welcome black and white art and photography as stand-alone art or graphics that enhance an article.
- Color reproduction is cost-prohibitive at this time.
- Writers are expected to assist with permissions for copyrighted images. Again, cost is a consideration.

Submitting your work:
- Submit articles as email attachments sent to Candy Carter (editor):
candycarter@alumni.stanford.edu.
- Include “Tangents Submission” and your last name in the Subject line.
- Submissions should be Word documents written in 12-point type.
- Also include a biography of 150 words.

Deadline for submissions is January 5, 2019. (Note that we try to review and accept papers as soon they are received. Early submissions receive the best consideration.)

Join the conversation and submit your article for publication! In the meantime, please do not hesitate to direct any questions to:

Candy Carter
candycarter@alumni.stanford.edu

Thank you for your interest in contributing to Tangents. We look forward to collaborating in the near future.