Dear Stanford MLA Students and Alumni,

The journal of the Master of Liberal Arts Program at Stanford University, *Tangents*, is currently soliciting works for publication in our Summer 2022 issue. We welcome scholarly essays, works of nonfiction, poetry, and other creative works from both current Stanford MLA students and alumni. Publication in *Tangents* is an important vehicle for sharing ideas with our MLA community; *Tangents* also is a showcase for a favorite paper, a scholarly work, or creative piece. To this end, our publication covers a broad spectrum of topics that reflects the interdisciplinary nature of the MLA program and the broad talents of the MLA community. As we did last year, this will be an online publication in PDF form. (Benefits: eliminates the expense of printing; allows the inclusion of color visuals; mitigates concerns about publication length and pagination.)

To give you some idea of the variety of subjects, last year's issue contained two narrative memory pieces as well as a memory poem, five shorter poems, three essays about literary works ranging from Joseph Conrad to William Blake, and discussions of St. Paul's Cathedral and Ulugh Beg's *Zij-i Sultani*. The issue also included original black and white photography and watercolors.

To view past issues online, please visit https://mla.stanford.edu/students-alumni/tangents-journal

Submission Guidelines and Suggestions

We will only review one longer submission (essay, narrative, memoir) per person. Multiple longer submissions from the same author will not be read or accepted.

Multiple submissions of shorter pieces (poetry) or art/photography are, however, permitted.

Scholarly articles:

- Length should be **3,000 words or less, including citations and works cited.**

- Papers on relatively obscure literary works or topics should be presented so that readers will be able to follow the discussion. If submitting a paper written for an MLA course, please revise as needed to make the content accessible to general readers who may not be familiar with the subject text or material.

- Citations should conform to the 8th edition of the *MLA Handbook*. Use endnotes or in-text citations.

Poems:
- Poems generally should fit on one page.

- While longer poems may be considered on a case-by-case basis, please make every effort to adhere to length guidelines.

- *Tangents* is particularly interested in poems that exhibit a strong awareness of form and sound; not poems in traditional forms, per se, or rhymed light verse, but work that has been rigorously crafted and would be as interesting to hear read aloud as on the page. First-time poets are encouraged to read literary journals or explore the "Learn" section of the Poetry Foundation website prior to submission. Questions can be submitted to Candy Carter, editor, at the email address below; questions will then be forwarded to the Poetry Editor for response.

Memoirs, narratives, or other prose works:
- Length should not exceed 3,000 words.

Visuals:

- We welcome art and photography as stand-alone images or graphics that enhance an article.

- Writers are expected to obtain permissions for copyrighted images and cover any associated reproduction fees.

Submitting your work:

- Submit articles as email attachments sent to Candy Carter (editor): candycarter@alumni.stanford.edu.

- Please note that we review and accept papers as they are received. Therefore, early submissions receive the best consideration.

- Include "*Tangents* Submission" and your last name in the Subject line.

- Submissions should be Word documents written in 12-point type, double-spaced. Please include the author's surname on each page.

- Also include a biography of 150 words.

- The deadline below is a firm deadline.

Deadline for submissions is January 12, 2022.

Join the conversation and submit your article for publication! In the meantime, please do not hesitate to direct any questions to:

Candy Carter (Editor)
candycarter@alumni.stanford.edu

Thank you for your interest in contributing to *Tangents*. We look forward to collaborating in the near future.