Dear Stanford MLA Students and Alumni,

The journal of the Master of Liberal Arts Program at Stanford University, *Tangents*, is currently soliciting works for publication in our Summer 2020 issue. We welcome scholarly essays, works of nonfiction, poetry, and other creative works from both current Stanford MLA students and alumni. Publication in *Tangents* is an important vehicle for sharing ideas with our MLA community; *Tangents* also is a showcase for a favorite paper, a scholarly work, or creative piece. To this end, our publication covers a diverse spectrum of topics that reflects the interdisciplinary nature of the MLA program and the broad talents of the MLA community.

To give you some idea of the variety of subjects, last year’s issue contained one short memoir, two poems, two articles about art, an original second look at *Paradise Lost*, and two essays about literary works. The issue also included original black and white photography.

To view past issues online, please visit [https://mla.stanford.edu/students-alumni/tangents-journal](https://mla.stanford.edu/students-alumni/tangents-journal)

**Submission Guidelines and Suggestions**

**Scholarly articles:**
- Length should be **3,000 words or less, including citations and works cited**.
  Papers on relatively obscure literary works or topics should be self-explanatory so that readers will be able to follow the discussion. Therefore, please revise as needed if submitting a paper written for an MLA course. Content must be accessible to general readers who may not be familiar with the subject text or material.
- Citations should conform to the 8th edition of the *MLA Handbook*. Use endnotes or in-text citations.

**Poems:**
- Poems generally should fit on one page.
- While shorter or longer works may be considered on a case-by-case basis, please make every effort to adhere to length guidelines.

**Memoirs, narratives, or other prose works:**
• Length should not exceed 3,000 words.

Visuals:
• We welcome black and white art and photography as stand-alone art or graphics that enhance an article.
• Color reproduction is cost-prohibitive at this time.
• Writers are expected to assist with permissions for copyrighted images. Again, cost is a consideration.

**Submitting your work:**
• Submit articles as email attachments sent to Candy Carter (editor): candycarter@alumni.stanford.edu.
• Please note that we review and accept papers as they are received. Therefore, early submissions receive the best consideration.
• Include “Tangents Submission” and your last name in the Subject line.
• Submissions should be Word documents written in 12-point type.
• Also include a biography of 150 words.
• The deadline below is a firm deadline.

**Deadline for submissions is January 12, 2020.**

Join the conversation and submit your article for publication! In the meantime, please do not hesitate to direct any questions to:

Candy Carter
candycarter@alumni.stanford.edu

Thank you for your interest in contributing to *Tangents*. We look forward to collaborating in the near future.