MLA alumni-
Consider taking an MLA seminar this fall 2019!

**MLA 350: From Literature to Opera**

Tuesdays 7:00-9:30pm  
Heather Hadlock  
*Associate Professor of Music*

This seminar will examine three literary works from or about the 18th century, and operas based on them. Through Manon Lescaut, The Marriage of Figaro, and Billy Budd, we will explore how, even in the “Age of Reason,” beauty, vanity, greed, and malice could undermine reason and justice. We will study the processes of adaptation from novel and play into opera, including the handling of narration, temporal structures, setting, morality, tone, and character. In the cases of Manon Lescaut and Billy Budd, we will discuss how a modern author (Melville) and modern composers (Benjamin Britten, Giacomo Puccini) used 18th-century texts or subjects as vehicles for contemporary concerns. We will study the operas from audio/video recordings, with opportunities to see live performances at San Francisco Opera and in a Metropolitan Opera “Live in HD” simulcast.

**MLA 351: The Civil Rights Movement in History and Memory**

Wednesdays 7:00-9:30pm  
James T. Campbell  
*Edgar E. Robinson Professor in United States History*

This course examines the origins, course, and complex legacy of the Civil Rights Movement. Topics examined include: repression and resistance in the Jim Crow South; the NAACP legal campaign against segregation; the Montgomery bus boycott; the sit-in movement and the birth of the Student Non-Violent Coordinating Committee; the Freedom Rides; the Mississippi Summer Project of 1964; the origins of Black Power; the rise and fall of the Black Panther Party; and images of the movement in American popular culture and memory.
Details

Classes are $800 for alumni. We do require that you participate fully in the course--doing the reading and participating in class discussions. The choice to do a paper is up to you. If you wish to take it for a grade, you will need to submit a paper. You will have access to the library, and you will be added to the seminar Canvas site for class details and readings.

Please let me know if you have any questions or would like to sign up. Current students have priority for enrollment, and I may not be able to confirm your spot until current students have had a chance to enroll.

Michelle Bennett
Associate Director
Stanford University Master of Liberal Arts

Direct phone: 650-725-0061
Fax: 650-725-4248
Email: michelle.bennett@stanford.edu
http://mla.stanford.edu