MLA alumni-
Consider taking a virtual MLA seminar this summer 2020!

**MLA 342: The Human Story in the Archive**
Tuesday, June 23, 7:00-9:30pm
Thursday, June 25, 7:00-9:30pm
Tuesday, June 30, 7:00-9:30pm
Thursday, July 2, 7:00-9:30pm
Tuesday, July 7, 7:00-9:30pm
Thursday, July 9, 7:00-9:30pm
Tuesday, July 14, 7:00-9:30pm
Thursday, July 16, 7:00-9:30pm
Tuesday, July 21, 7:00-9:30pm
Thursday, July 23, 7:00-9:30pm
Elaine Treharne
*Roberta Bowman Denning Professor of Humanities*

This immersive course will examine how Archives reveal the stories of people from the past. We shall examine Archive theory and practice, learning what an Archive is; how knowledge and the historical record is constructed; and how we can access textual objects through Archival and Online information tools. We'll work virtually in Stanford Archives, and with small collections of ephemera to uncover individuals’ stories, and to reveal the larger social, literary and cultural significance of traces of those who’ve come before us.

**MLA 356: Film Analysis**
Mondays, 7:00-9:30pm (June 22 through Aug. 10)
Pavle Levi
*Associate Professor of Film and Media Studies*

This course will familiarize students with various aspects and methods of film analysis. Particular attention will be paid to ways in which elements of film style and form - composition, editing, camera movement, narrative structure, etc. - determine a film’s meaning, and how they are to be included in the process of interpretation. The course will consider films, filmmakers, tendencies, and movements from a range of historical periods and representative of the diversity (national, cultural, gender, etc.) of global cinema.
Details
Classes are $800 for alumni. We do require that you participate fully in the course--doing the reading and participating in class discussions. The choice to do a paper is up to you. If you wish to take it for a grade, you will need to submit a paper. You will have access to the library, and you will be added to the seminar Canvas site for class details and readings.

A place is based on availability. Please let me know if you have any questions or would like to sign up. Current students have priority for enrollment, and I may not be able to confirm your spot until current students have had a chance to enroll.

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