

MLA Theses

Carol Abate

Advisor Linda Paulson
1997

The Woman Within and Without: Cross-Gendered Narration in Dicken's *Bleak House* and Beyond

Daniel Alegria

Advisor Marsh McCall
1999

The *Agon* in Aeschylus' *Prometheus*, Sophocles' *Antigone*, and Euripedes' *Medea*

Anandi Anandavalli

Advisor Aishwary Kumar
2009

From Within and Without: Corporeal Counter-Narratives and the Female Body in India's Partition

Sarah Anderson

Advisor Albert Gelpi
2009

You Were My Mentor": the Influence of Rainer Maria Rilke and Robert Duncan on Denise Levertov's Aesthetic Ethics, in the Poem "Staying Alive"

Tenisha Armstrong

Advisor Clayborne Carson
2006

Freedom is a Constant Struggle: Rural Organizing in Southwest Georgia, 1962-1963

William L. Baeck

Advisor Bob Gregg
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Psalm 23: A Near-East Hero Tale

Aline A. Baeck

Advisor Scott Delp
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"This Machine of Ours": The Role of Biomechanics and Ergonomics in Leonardo da Vinci's Machine Designs

Mark Bagby

Advisor Jonathan Berger
2014

Virtuoso

Trisha Ball

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Adapting Arden: Transformation and the Forest in Thomas Lodge's *Rosalynde*, William Shakespeare's *As You Like It*, Charles Johnson's *Love in a Forest* and James Carrington's *The Modern Recept*

Lee Bangerter

Advisor Hester Gelber
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Margery's Good Words: Orality in The Book of Margery Kempe

Anne Bass

Advisor Robert Polhemus
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To Have and to Hold: George Eliot, *Romola* and the Question of Marriage

Sarah E. Bates

Advisor Janice Ross
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Movement and Mythology: A Study of Martha Graham's Retellings of Greek Tragedies

Garnet Ayers Batinovich

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"Her Position in the Universe": The God Factor in Kate Chopin's Life and Works

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Bradley Bauer

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Good Germans and Bad Intellectuals: Franz Schoenberner and the Role of the Exile as a Public Intellectual, 1933-1946

Bob Baxley

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A Desperate Mission: The Origins, Meanings, and Purpose of Recreation, Science, Education, and Conservation in Modern Zoos

Leda Beck

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Mirror for Princesses: Philippa of Lancaster (1360-1415) and Her Roles as Cultural Agent, Political Player, and a Member of a Female Dynasty

Blair Beebe

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Balzac's Rubempre Cycle: A Social History of Early 19th Century Paris

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Approaches to Reality in the Paintings of Salvador Dali

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Words Versus Deeds: Eisenhower and the 1956 Hungarian Revolution

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Gustav Freytag's Soll and Haben and the German Bourgeois Ethic

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Machiavelli in a World of Furbi and Fessi

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The Victorian Marriage of Richard and Isabel Burton: Fact, Fiction, and Fantasy

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Socrates Satisfied: The Platonism of John Stuart Mill

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Death Management: Forging the Last Link in the Health Care Paradigm

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Reconciling Multiracial Identity in America: The U.S. Census and the Biracial Experience

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The Jane Austen "Revival": Reading and Misreading in a Contemporary Cultural Context

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Richard Gottheil, Reluctant Leader of Early American Zionism

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The Transitional Medieval Astronomies of William of Conches and Sacrobosco

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Berthe Morisot: Nineteenth-century Woman and Professional Artist

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The Partition of Ulster: The English Answer to the Irish Question

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Voyage of the *H.M.S. Beagle*: Turning Point for Charles Darwin

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Narrative Illusionism: The Extraordinary *Trompe-l'oeil* Murals of John Pugh

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Making an Ending: Hazel Barnes, Simone de Beauvoir, and the Final Project

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Making Room for a View: Tourism and the Search for Authenticity in E.M. Forster's Italian Works

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The Red Rose Girls: A Cooperative of Women Illustrators, Philadelphia, 1900

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A Pleasure of One's Own: Female Sexuality in Pablo Picasso's Painting *Le Reve*

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The Love That Dare Not Speak Its Name Just Got a 20 Share! ("Not That There's Anything Wrong With That"): How TV Writers are Normalizing the Queer

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Breaking the Mold: Artistic Experimentation with Sacred and Secular Imagery in Trecento Sienese *Maestà* Paintings

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The Garden Parlors of Gertrude Jekyll

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"Ladies of All Time": Contemporary Adaptations of Euripedes' *Medea*

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Culture and Religious Expression: The Voices and Visions of Joan of Arc

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William Carlos Williams, The Early Years: Portrait of an American Avant-Garde Modernist

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The Hypertext Novel: A New Way of Reading and Writing

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Reading Woolf Under the Influence of Einstein

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The Sheep in Lamb's Clothing: An Ethical Analysis of Cloning Experimentation

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Myth and Reality in the Second World War: The Question of Churchill's Advance Knowledge of the Bombing of Coventry by the German Luftwaffe on Nov. 14 – 15, 1940

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The Constitutional Origins of the American Revolution as Seen Through the The British Colonial Post Office Controversy

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Darwin's Religious Voyage: Discovery Through Letters with Asa Gray

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Advisor Arnie Eisen
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Dag Hammarskjöld's Markings: A Narrative in Aphorism and Poem

Emily Goldberg

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Between Spirit and Flesh: An Examination of William Faulkner's *The Sound and the Fury* as a Bersonian Experiment to Reconnect Language to Life

Bliss Goldstein

Advisor Alex Woloch
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The "Truth" Behind the Dream-child: Viewing Alice through Freud's Looking-glass

Holly Gore

Advisor Peter Stansky
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Organic Form in the Functional Woodworks of Wharton Esherick

Gail Curtis Graham

Advisor Rae McDermott
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Students Teaching Students: Celebrating the Quality of Learning from Both Sides of the Desk

John Grant

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Women and Religion in the Drawing Room Plays of T.S. Eliot

Denise Green

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The Sistine Chapel Gamble

Andrew Grose

Advisor Jim Fox
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Of Two Minds: Language Reform and Millennialism in the Deseret Alphabet

Damon Halback

Advisor Allyson Hobbs
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Stokely Carmichael's Black Power and White Power: A Misunderstood Civil Rights Activist Offers Lasting Insights on Institutional Racism

Clayton Hamilton

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What You Know Can Hurt You: Why Science Becomes Politicized

Megan E. Hansen

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Charlotte Brontë's Explanation of Abandonment: Motherless Children and Neglected Women

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Women, Gender, and Hysteria in the 19th Century: A Study of Alice James

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Envisioning the Unborn: Art, Anatomy, and The Printing Press in the Early Modern Era

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Music Hall in High Victorian Britain: A New Art for a New Life

Molly Henrikson Kerr

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Representations of Women's Wartime Contributions in Film, 1942-1946: Perpetuating the Cult of Domesticity

Ron Herardian

Advisor Tim Lenoir
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From Artificial Intelligence to Cognitive Science: Changing Concepts of Intelligence and the Mind

Mary Lou Heslet

Advisor Iris Litt
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Self-Starvation and Charlotte Bronte

Teri Hessel

Advisor Shelley Fisher Fishkin
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Frank J. Webb's *The Garies and their Friends*: A Reconsideration of an Early African American Novel

Terrel Hill

Advisor David Riggs
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Shakespeare and Hunting: A Divided Voice

Allison Holliday

Advisor Jay Bhattacharya
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On the Ethics of Discounting the Welfare of Future Generations

Sally Lindsay Honey

Advisor Barbara Gelpi
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Three Poets: Structural Changes in Perception and Technique from the Romantic to the Modern Period

Constance Howard

Advisor Russell Berman
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Elfriede Jelinek's Muse: The Influence of Music in *The Piano Teacher*

Terry Hunt

Advisor Paul Seaver
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The Fiscal Restructuring of the English State in the 1640's and the Genesis of England as an Imperial Power

Naomi S. Hunter

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Finishing a Conversation Between Friends: Elizabeth Gaskell and The Life of Charlotte Bronte

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Sheila Hunter

Advisor Dr. Abbas Milani
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The Two-State Solution from Two Perspectives: An Israeli and a Palestinian Look at the Middle East

Jean Collier Hurley

Advisor Jay Bhattacharya
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Patient Autonomy and End-of-Life Care: How the Freedom to Decide Limits the Choices for a Good Death

Suzanne Hoey Jachinowski

Advisor Rush Rehm
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Law and Oedipus: From Sacred Right to Public Burden

Katrina Alison Jaggears

Advisor John Rickford
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The Ann Arbor Black English Case and the Oakland Ebonics Controversy: What Have We Learned?

Kenneth Jensen

Advisor Bliss Carnochan
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From Patronage to Profit: William Strahan and the Rise of the Publishing Entrepreneur During the British Enlightenment

Aarti Johri

Advisor Peter Stansky
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Peternalistic Politics and Feminine Fates: The Legacies of Rani Laxmibai of Jhansi and Begum Hazrat Mahal of Oudh

Beth Karpas

Advisor Aron Rodrigue
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Reflection in a Burnt Mirror: A Case Study of Early Modern Ashkenazi Jewish Women Seen Through the Lens of Enclave Theory

Kathleen Kearney Keeshen

Advisor Marc Bertrand
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Palais Royal: Witness to History

Kurt Keilhacker

Advisor Gerald Dorfman
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A Tarnished Strategy? Five Economic Tests and the Political Contest Behind the Scrapping of the British Pound Sterling

Elizabeth A. Kern

Advisor Edie Gelles
1996

The Minister, the Mother, the Midwife, and the Physician: Childbearing in Colonial and Revolutionary New England, 1620-1820

Kara Kirk

Advisor Wanda Corn
2001

Grace McCann Morley and the Modern Museum

Jack R. Kirkpatrick

Advisor Robert Weisberg
1995

Revocation and Recidivism of M-Case Parolees: the Santa Clara County Experience, August 1988 to December 1993

Carla Kirschenbaum

Advisor Barbara Gelpi
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"Those Dreadful Hammers": *Wuthering Heights* and the Ecology of Eternity

MLA Theses

Betje Black Klier

Advisor Marc Bertrand
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The Myth of Champ d'Aisle: The Iconography of a Bonapartist Colony in Texas, 1818

Kathy Klotz-Guest

Advisor Luis Fraga
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Thomas Nast and Jon Stewart: Public Intellectuals and Civic Idealists

Nancy Krajewski

Advisor Paul Robinson
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The Hollywood Songbook: Hanns Eisler's Exile Song Cycle

Steve Kraus

Advisor Gerald Dorfman
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Partisan Review and the Decline of U.S. Communism

Belinda Krohmer

Advisor Bliss Carnochan
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David Hume, Essayist

Kristin Kueter

Advisor Jonathan Berger
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Cherishing the Error: Reflections of Schema-based Ambiguities in Musical Scores

Andrew Lachman

Advisor Ken Fields
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James Agee: the Film Critic as Performance Artist

Rich Lane

Advisor Nadeem Hussain
2004

Charles Dickens and Jeremy Bentham

Lisa Lapin

Advisor Peter Vitousek
2015

The Fall and Rise of the Honu: Delisting the Threatened Hawaiian Green Sea Turtle

Jean Marie Layton

Advisor Al Gelpi
2005

John Singer Sargent: Portraitist in Search of Experimentation

Ines Leifer

Advisor Jerry Dorfman
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Swiss Neutrality: An Instrument of Peace at War with Itself

Kristin Leo Swanson

Advisor Paula Findlen
2003

The Sforza Equestrian Monument: Interpreting the Monument that Never Was

Karen B. Letendre

Advisor Richard Fendeman
1998

A Modernist Reconstruction of Reality in Proust's *Swann's Way* and Monet's Rouen Cathedral Series

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Ronald Lewis

Advisor David Palumbo-Liu
2011

The Examined Past: The Life Review in Wallace Stegner's Joe Allston Stories

Barbara Waite Little

Advisor Marsh McCall
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Dike in the Oresteia

Peter Lord

Advisor John Freccero
2002

Dante's guiding Light: The Astronomy of *The Divine Comedy*

Doug Lowney

Advisor Arnold Rampersad
2008

Blues Socrates: On the Conversion from Rhetoric to Philosophy in Ralph Ellison's *Invisible Man*

John Lowry, III

Advisor Albert Gelpi
1995

The Zones of War and Poetic Expression: Private Rosenberg's Vision

Wanda Luke

Advisor P. J. Ivanhoe
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Friendship: The Bridge Between Modern Individualism and Community Within the Liberal Society

Mary A. MacKinnon

Advisor Tim Lenoir
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The Ultimate Beta Test

Barbara Mackraz

Advisor Grant Parker
2016

Untangling the Nile: How an Ancient Fascination Found Life on the Early Modern Map

Kerry MacLennan

Advisor Martin Evans
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John Milton: A Portrait in Microeconomics

Denise M. Shea Malcolm

Advisor Clifford Barnett
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Has the U.S. Become a Ritalin Nation?

Olga Malinowska

Advisor Beverly Allen
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The Carte da Trionfi as a Tool of Political Propaganda in Fifteenth-Century Milan

Nicholas Manjoine

Advisor William Chace
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Towards and Ecocritical Joyce: Ecocriticism and James Joyce's *Ulysses*

Sapna Marfatia

Advisor Peter Stansky
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Pedagogy and Architecture at Stanford University: A Nineteenth-Century Paradox

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Shannon Marimón

Advisor Hans Gumbrecht
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The Dynamics of Failure: Francisco Goya's Los Caprichos and the Fate of Enlightenment in Spain

William Marken

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California Tomorrow 1961-1983: An Enduring Environmental Legacy

Lindsay Marshall

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After After The Truth: Daniel Goldhagen, German Cinematic Historiography, and Vergangenheitsbewältigung

Jeanne G. Martin

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Women on the Overland Trail

Albert Martin

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The Political Evolution of Eighteenth-Century Lawyers

Tony Martin

Advisor Paul Robinson
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John McCarthy and the Invention of the Internet

Heather Martin Maier

Advisor Russell Berman
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Metafiction and Morality; What a Difference a Decade Makes: Martin Amis's *Time's Arrow* and *House of Meetings* and Ian McEwan's *Black Dogs* and *Atonement*

Robert Mason III

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Benjamin Shaw's Belief in Slavery's Illegality: Implications for the Debate on Reparations

Susan C. Matheson

Advisor Diane Wood Middlebrook
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Iola Brubeck's Contributions to Jazz

Ronald Kim Maxwell

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If Art Could Tell: Intentional Failure in *Paradise Lost*

Ann McArtor

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"These Pushful Days": How the Speed of the Railroad and the Internet Accelerated Everyday American Life

John P. McCaskey

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Chronology and Causes of the Ancient Mystery Religions

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Realizing John Dewey's Vision: From Public Journalism to Citizen Journalism to the Next Newsroom

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A Woman's Place: How Jeannette Rankin Broke the
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Lauren McElhatton

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South Africa's Truth and Reconciliation Commission: A
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Jean McIntosh

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Pirro Ligorio's 'ANTIQVAE VRBIS IMAGO': A Renaissance Visual
Historian and his Ekphrasis of the Ancient Roman Cityscape

Evelyn McMillan

Advisor Ernie Young
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A Bioethical Analysis of the Case of David, "The Boy in the
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Maura McNamara

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William Morris and the Architecture of the Book

Dale Meikle

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Cinderella's Secret History: Veiling and Revealing the Cathar
Heresy in Remi's *La Manekine*

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WK Clifford vs. William James: The Right to Believe

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Egon Schiele: The Soul Mirrored in Art, Seen Through a Glass
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Idem the Same: the Poetics of Repetition in Mental Illness

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Telling Stories About Skinny Mules and Flying Africans: Folklore
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Julia G. Michael-Charnes

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"The Queen of Egyptology": Amelia B. Edwards, British Egyptology, and Egyptian Archaeology, 1873-1892

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Michael Oakeshott's "Place of Learning"

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The Use of Ignorance in *Absalom, Absalom!*

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Don't Show Me the Money: Water Markets and the Imperial Irrigation District

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The Educational Philosophies of Theodore Sizer: A Vision for Student Learning in the American High School

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Landlord-Tenant Relations in Nineteenth-century Ireland and the Murder of Major Denis Mahon

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Homoeroticism and Spiritual Reverberations in E.M. Forster's *A Passage to India*

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Mining in Today's Environment: A New Paradigm

Linden Press

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Transgressions Against Xenia in Fifth-Century Greek Tragedy (The Unkindness of Strangers)

Greg Priest

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Charles Darwin's Tree of Life: Image, Metaphor, and Model

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Phillip B. Prodger

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Illustration as Strategy in Charles Darwin's *The Expression of the Emotions in Man and Animals*

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Epiphany: A Key to the Method and Style of James Joyce

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Margery Kempe: Pilgrimage as a Means to Spiritual Maturity

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The Life of Saint Wilfrid and the Coming of Christianity to Anglo-Saxon England

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Iceland's Decode Genetics: Bellwether for Population Genomics Research

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