

MLA Theses

Sara Abbasi

Advisor Thomas Hansen
2020

The Right to Kill: Honor Killings in Pakistan.

Daniel Alegria

Advisor Marsh McCall
1999

The *Agon* in Aeschylus' *Prometheus*, Sophocles' *Antigone*, and Euripedes' *Medea*

Anandi Anandavalli

Advisor Aishwary Kumar
2009

From Within and Without: Corporeal Counter-Narratives and the Female Body in India's Partition

Sarah Anderson

Advisor Albert Gelpi
2009

You Were My Mentor": the Influence of Rainer Maria Rilke and Robert Duncan on Denise Levertov's Aesthetic Ethics, in the Poem "Staying Alive"

Tenisha Armstrong

Advisor Clayborne Carson
2006

Freedom is a Constant Struggle: Rural Organizing in Southwest Georgia, 1962-1963

Mohammad Azadeh

Advisor Jessica Riskin
2021

William L. Baeck

Advisor Bob Gregg
2005

Psalm 23: A Near-East Hero Tale

Aline A. Baeck

Advisor Scott Delp
2005

"This Machine of Ours": The Role of Biomechanics and Ergonomics in Leonardo da Vinci's Machine Designs

Mark Bagby

Advisor Jonathan Berger
2014

Virtuoso

Trisha Ball

Advisor Ron Rebholz
2008

Adapting Arden: Transformation and the Forest in Thomas Lodge's *Rosalynde*, William Shakespeare's *As You Like It*, Charles Johnson's *Love in a Forest* and James Carrington's *The Modern Recaint*

Ariana Baltay

Advisor Beverly Allen
2020

St. Brigid and the Irish Catholic Sacred Feminine Tradition.

Lee Bangerter

Advisor Hester Gelber
2004

Margery's Good Words: Orality in The Book of Margery Kempe

Anne Bass

Advisor Robert Polhemus
2007

To Have and to Hold: George Eliot, Romola and the Question of Marriage

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Sarah E. Bates

Advisor Janice Ross
2004

Movement and Mythology: A Study of Martha Graham's Retellings of Greek Tragedies

Garnet Ayers Batinovich

Advisor Ken Fields
2005

"Her Position in the Universe": The God Factor in Kate Chopin's Life and Works

Bradley Bauer

Advisor Russell Berman
2010

Good Germans and Bad Intellectuals: Franz Schoenberner and the Role of the Exile as a Public Intellectual, 1933-1946

Bob Baxley

Advisor Paula Findlen
2000

A Desperate Mission: The Origins, Meanings, and Purpose of Recreation, Science, Education, and Conservation in Modern Zoos

Leda Beck

Advisor Phyllis Brown
2010

Mirror for Princesses: Philippa of Lancaster (1360-1415) and Her Roles as Cultural Agent, Political Player, and a Member of a Female Dynasty

Milada Belaya

Advisor James March
1998

Approaches to Reality in the Paintings of Salvador Dali

Karen Bennett

Advisor Gerald Dorfman
2015

Words Versus Deeds: Eisenhower and the 1956 Hungarian Revolution

Jane Beule

Advisor Russell Berman
2008

Gustav Freytag's Soll and Haben and the German Bourgeois Ethic

Theodore Biagini

Advisor Paula Findlen
2003

Machiavelli in a World of Furbi and Fessi

Lou M. Bilter

Advisor Paul Robinson
1998

The Victorian Marriage of Richard and Isabel Burton: Fact, Fiction, and Fantasy

Stephanie Bisgaard

Advisor Christine Wotipka
2020

Leadership Reimagined: A Study of Girls' Leadership Development at an Independent School

David Blazeovich

Advisor Paul Robinson
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Socrates Satisfied: The Platonism of John Stuart Mill

Leonard D. Boenig

Advisor Clifford Barnett
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Death Management: Forging the Last Link in the Health Care Paradigm

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Tonya Booker

Advisor Luis Fraga
2003

Reconciling Multiracial Identity in America: The U.S. Census and the Biracial Experience

Brenda R. Borovoy

Advisor George Dekker
1999

The Jane Austen "Revival": Reading and Misreading in a Contemporary Cultural Context

Jean Bozman

Advisor Mark Mancall
1999

Richard Gottheil, Reluctant Leader of Early American Zionism

James Brannon

Advisor Paula Findlen
2013

The Transitional Medieval Astronomies of William of Conches and Sacrobosco

Maureen Breakiron-Evans

Advisor Linda Paulson
1996

Berthe Morisot: Nineteenth-century Woman and Professional Artist

Lynn Briody

Advisor Gerald Dorfman
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The Partition of Ulster: The English Answer to the Irish Question

Judith Brodsky

Advisor Bill Durham
1998

Voyage of the *H.M.S. Beagle*: Turning Point for Charles Darwin

Jennifer Swanton Brown

Advisor Albert Gelpi
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The Domestic Poetry of Eavan Boland: Image and Form

Robert Brown

Advisor Gavin Jones
2010

A Necessary Brief But Duly Serious Look at the Poetry of John Steinbeck

Eric Brown

Advisor David Abernethy
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How Do We Judge Paul Kagame? Examining Leadership in Modern Rwanda

Kevin Bruce

Advisor Alex Nemerov
1999

Narrative Illusionism: The Extraordinary *Trompe-l'oeil* Murals of John Pugh

Katherine Buchanan

Advisor Jane Emery
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Making an Ending: Hazel Barnes, Simone de Beauvoir, and the Final Project

Jennifer J. Burton

Advisor Martin Evans
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Making Room for a View: Tourism and the Search for Authenticity in E.M. Forster's Italian Works

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Mary Cafiero

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T.S. Eliot and Cubism: A Reading of *The Waste Land*

Robert Campbell Jr

Advisor Albert Gelpi
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John Steinbeck's *Cannery Row*: An Act of Modern Re-Enchantment

Aaron Cantrell

Advisor Richard Schubach
2009

A Horse Upon the Road: Equine Imagery in Fyodor Dostoevsky's *Crime and Punishment* and *The Brothers Karamaov*

Robert W. Capps

Advisor Paula Findlen
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Magic Metal: How the Nineteenth-Century Obsession with the Legend of Damascus Steel Led to the Birth of Materials Science

John Carlstrom

Advisor Barton Thompson
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Riparian Origins: A Forgotten History of Stanford University Water Rights

Candy Carter

Advisor David Riggs
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"The Fashion of Playmaking": Uses of Clothing in Three City Comedies by Thomas Middleton

Alice Carter

Advisor Linda Paulson
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The Red Rose Girls: A Cooperative of Women Illustrators, Philadelphia, 1900

Alice Cekleov

Advisor Marc Bertrand
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A Pleasure of One's Own: Female Sexuality in Pablo Picasso's Painting *Le Reve*

Sheila Chandrasekhar

Advisor Estelle Freedman
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The Love That Dare Not Speak Its Name Just Got a 20 Share! ("Not That There's Anything Wrong With That"): How TV Writers are Normalizing the Queer

Danny Chang

Advisor Jessica Riskin
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The Seat of Light in Newton's Natural Philosophy

Kate Chesley

Advisor Barton Thompson
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Stanford and the Defeat of the Ladera Dam: Politics and Persistence from 1995 to 1972

Stan Chism

Advisor Tom Wasow
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The Biology of the Past Tense

Eddie Chiu

Advisor Albert Gelpi
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Thoreau and Neo-Confuciansim: Crossed Paths at Walden Pond

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Judith L. Chovan

Advisor Hester Gelber and Christy
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Breaking the Mold: Artistic Experimentation with Sacred and
Secular Imagery in Trecento Sienese *Maestà* Paintings

Nazima Chowdhary

Advisor William Chace
2015

Edith Wharton - Rethinking Wharton's America in *The House of
Mirth* and *The Custom of the Country*

Catherine Christianson

Advisor Paula Findlen
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Women's Bodies: A Medical Trading Zone

Gay Clyburn

Advisor Ken Fields
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Literary Alchemy: Raymond Chandler's Unintended Harmonic
Convergence

Melanie M. Cole

Advisor Linda Paulson
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The Garden Parlors of Gertrude Jekyll

Robert E. Cook

Advisor Tom Mosen
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American Dream or American Tragedy: An Analysis of Myth in
The Great Gatsby and *Absalom, Absalom!*

George Coombe

Advisor Ken Fields
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Wilfred Owen: War Poetry and the Advent of Modernism

Lorna Corbetta

Advisor Elaine Treharne
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The Lives of Artists' Books: Meaning, Materiality, and Discovery

Robert Cornwell

Advisor Thomas Hansen
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Aung San and the Disunion of Myanmar

Sarah Cox

Advisor Alice Rayner
2012

"Ladies of All Time": Contemporary Adaptations of Euripedes'
Medea

Constance Cramer, PhD

Advisor Hester Gelber
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Culture and Religious Expression: The Voices and Visions of
Joan of Arc

Laila Craveiro

Advisor Paula Findlen
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The Jews of Recife: Identity Formation and Legacy From the
1630-1654 Dutch Rule of Brazil

Lisa Daidone

Advisor Cheri Ross
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William Carlos Williams, The Early Years: Portrait of an
American Avant-Garde Modernist

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Michael Delaney

Advisor Gordon Chang
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Robert Franklin Williams: The Making and Mellowing of an American Radical

Melanie Denman

Advisor Barbara Gelpi
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"Whores got Hearts": The Narrative Redemption of the Frontier Prostitute in the *Lonesome Dove* Tetralogy.

John Devine

Advisor Caroline Winterer
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Cato's Echo: A Roman's Influence on the American Revolutionaries

Tamara DiGregorio

Advisor Larry Diamond
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Terrorism and U.S. National Security in the New World Order

Lisa Domitrovich

Advisor Albert Gelpi
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William Carlos Williams and the Spirit of the Frontier: Individualism, Violence, and Pioneering in *In the American Grain*

David Drabkin

Advisor Albert Gelpi
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From Solitude to Society: The Politics of Ralph Waldo Emerson's Anthropocentrism and John Muir's Ecocentrism

Katherine Dunlap

Advisor Luis Fraga
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A Rising Tide: California Educational Reform

Fred Dusel

Advisor Michael Jameson
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Pharmakos: Myth, Ritual, and Reality

Marie Earl

Advisor Nancy Packer
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The Geography of Hope in Wallace Stegner's *Angle of Repose*

Siri Eklund

Advisor Laura Stokes
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Pieter Bruegel the Elder: Market Mastermind in 16th-Century Antwerp

Karen Ely

Advisor Peter Stansky
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James Tissot in England 1871-1882: A French Artist's Aesthetic and The English Critical Response

Roxanne Enman

Advisor Azin Nanji
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His Highness the Aga Khan III: The Voice of Muslim Unity in the Fight for Indian Independence

Trina Enriquez

Advisor Van Harvey
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Sexuality and the Search for Identity: A Reading of Egon Schiele's Portraiture

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John Farnsworth

Advisor Charles Junkerman
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What Does the Desert Say? A Rhetorical Analysis of *Desert Solitaire*

Scott Fife

Advisor William Chace
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Leopold Bloom, Epicurean

Oscar Firschein

Advisor Tim Lenior
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The Hypertext Novel: A New Way of Reading and Writing

Mary Ellen Foley

Advisor Dick Terdiman
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Reading Woolf Under the Influence of Einstein

John Franco

Advisor Ernie Young
2001

The Sheep in Lamb's Clothing: An Ethical Analysis of Cloning Experimentation

Martin Gagen

Advisor Peter Stansky
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Myth and Reality in the Second World War: The Question of Churchill's Advance Knowledge of the Bombing of Coventry by the German Luftwaffe on Nov. 14 – 15, 1940

Tony Gallagher

Advisor Jonathan Gienapp
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The Constitutional Origins of the American Revolution as Seen Through the The British Colonial Post Office Controversy

James G. Gamble

Advisor Denis Philips
1997

Out of the Mainstream: A Social History of People with Physical Disabilities

Dawn Garcia

Advisor Luis Fraga
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Spanish-Language Media, Text Messaging and MySpace: The Creation of a New Counterpublic Sphere in California

Joan Garvin

Advisor Marsh McCall
1997

Caveat Judex: Let the Juror Beware

Chris Gibson

Advisor William Durham
2014

Darwin's Religious Voyage: Discovery Through Letters with Asa Gray

Kathryn Gillam

Advisor Arnie Eisen
2003

Dag Hammarskjöld's Markings: A Narrative in Aphorism and Poem

Bliss Goldstein

Advisor Alex Woloch
2003

The "Truth" Behind the Dream-child: Viewing Alice through Freud's Looking-glass

MLA Theses

Holly Gore

Advisor Peter Stansky
2013

Organic Form in the Functional Woodworks of Wharton Esherick

Gail Curtis Graham

Advisor Rae McDermott
2005

Students Teaching Students: Celebrating the Quality of Learning from Both Sides of the Desk

John Grant

Advisor William Chace
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Women and Religion in the Drawing Room Plays of T.S. Eliot

Denise Green

Advisor Gordon Bloom
2001

The Sistine Chapel Gamble

Andrew Grose

Advisor Jim Fox
2001

Of Two Minds: Language Reform and Millennialism in the Deseret Alphabet

Kim Gudmundson

Advisor James Campbell
2019

Cannery Women of Cannery Row

Richard Hackmann

Advisor Paul Robinson
2021

Walmart and FEMA: Evaluating Corporate Response to Natural Disaster through Hurricane Katrina

Damon Halback

Advisor Allyson Hobbs
2018

Stokely Carmichael's Black Power and White Power: A Misunderstood Civil Rights Activist Offers Lasting Insights on Institutional Racism

Clayton Hamilton

Advisor Donald Kennedy
2009

What You Know Can Hurt You: Why Science Becomes Politicized

Megan E. Hansen

Advisor Barbara Gelpi
2005

Charlotte Brontë's Explanation of Abandonment: Motherless Children and Neglected Women

Kerry Hapner

Advisor Paula Moya
2019

Plumed Serpent: Politics of Place, Art, and Cultural Inclusion

Richard Harris

Advisor Paul Robinson
2007

Women, Gender, and Hysteria in the 19th Century: A Study of Alice James

Heidi Heilemann

Advisor Paula Findlen
2003

Envisioning the Unborn: Art, Anatomy, and The Printing Press in the Early Modern Era

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Susan Henderson

Advisor Linda Paulson
1998

Music Hall in High Victorian Britain: A New Art for a New Life

Molly Henrikson Kerr

Advisor Estelle Freedman
2008

Representations of Women's Wartime Contributions in Film, 1942-1946: Perpetuating the Cult of Domesticity

Ron Herardian

Advisor Tim Lenoir
1996

From Artificial Intelligence to Cognitive Science: Changing Concepts of Intelligence and the Mind

Mary Lou Heslet

Advisor Iris Litt
1998

Self-Starvation and Charlotte Bronte

Teri Hessel

Advisor Shelley Fisher Fishkin
2013

Frank J. Webb's *The Garies and their Friends*: A Reconsideration of an Early African American Novel

Rebecca Hickman

Advisor Ivan Lupic
2019

Marlowe's Dido, Elizabeth Regina, and the Marriage Question

Terrel Hill

Advisor David Riggs
2015

Shakespeare and Hunting: A Divided Voice

Wendy Hillhouse

Advisor Paul Robinson
2019

Singing the Unsong Songs: James Joyce, *Chamber Music*, and the Singing Effect

Allison Holliday

Advisor Jay Bhattacharya
2014

On the Ethics of Discounting the Welfare of Future Generations

Sally Lindsay Honey

Advisor Barbara Gelpi
1997

Three Poets: Structural Changes in Perception and Technique from the Romantic to the Modern Period

Shane Horton

Advisor Barton Thompson
2020

The Wet and Dusty Prison: Japanese American Internment and the Colorado River.

Constance Howard

Advisor Russell Berman
2010

Elfriede Jelinek's Muse: The Influence of Music in *The Piano Teacher*

Terry Hunt

Advisor Paul Seaver
2000

The Fiscal Restructuring of the English State in the 1640's and the Genesis of England as an Imperial Power

MLA Theses

Naomi S. Hunter

Advisor Barbara Gelpi
2004

Finishing a Conversation Between Friends: Elizabeth Gaskell and The Life of Charlotte Bronte

Sheila Hunter

Advisor Dr. Abbas Milani
2009

The Two-State Solution from Two Perspectives: An Israeli and a Palestinian Look at the Middle East

Jean Collier Hurley

Advisor Jay Bhattacharya
2011

Patient Autonomy and End-of-Life Care: How the Freedom to Decide Limits the Choices for a Good Death

Bradley Idzik

Advisor David Palumbo-Liu
2019

Mild Head Trauma: the NFL's Slow Violence

Suzanne Hoey Jachinowski

Advisor Rush Rehm
2011

Law and Oedipus: From Sacred Right to Public Burden

Katrina Alison Jaggears

Advisor John Rickford
2000

The Ann Arbor Black English Case and the Oakland Ebonics Controversy: What Have We Learned?

Matthew Jayson

Advisor Gavin Wright
2020

Students and Loans: Personal Finance Education in California Public High Schools.

Kenneth Jensen

Advisor Bliss Carnochan
2010

From Patronage to Profit: William Strahan and the Rise of the Publishing Entrepreneur During the British Enlightenment

Aarti Johri

Advisor Peter Stansky
2012

Peternalistic Politics and Feminine Fates: The Legacies of Rani Laxmibai of Jhansi and Begum Hazrat Mahal of Oudh

Beth Karpas

Advisor Aron Rodrigue
2005

Reflection in a Burnt Mirror: A Case Study of Early Modern Ashkenazi Jewish Women Seen Through the Lens of Enclave Theory

Kathleen Kearney Keeshen

Advisor Marc Bertrand
1995

Palais Royal: Witness to History

Kurt Keilhacker

Advisor Gerald Dorfman
2002

A Tarnished Strategy? Five Economic Tests and the Political Contest Behind the Scrapping of the British Pound Sterling

Elizabeth A. Kern

Advisor Edie Gelles
1996

The Minister, the Mother, the Midwife, and the Physician: Childbearing in Colonial and Revolutionary New England, 1620-1820

MLA Theses

Kara Kirk

Grace McCann Morley and the Modern Museum

Advisor Wanda Corn
2001

Carla Kirschenbaum

"Those Dreadful Hammers": *Wuthering Heights* and the Ecology of Eternity

Advisor Barbara Gelpi
2003

Betje Black Klier

The Myth of Champ d'Aisle: The Iconography of a Bonapartist Colony in Texas, 1818

Advisor Marc Bertrand
1998

Kathy Klotz-Guest

Thomas Nast and Jon Stewart: Public Intellectuals and Civic Idealists

Advisor Luis Fraga
2008

Nancy Krajewski

The *Hollywood Songbook*: Hanns Eisler's Exile Song Cycle

Advisor Paul Robinson
2009

Steve Kraus

Partisan Review and the Decline of U.S. Communism

Advisor Gerald Dorfman
2017

Belinda Krohmer

David Hume, Essayist

Advisor Bliss Carnochan
2007

Kristin Kueter

Cherishing the Error: Reflections of Schema-based Ambiguities in Musical Scores

Advisor Jonathan Berger
2016

Andrew Lachman

James Agee: the Film Critic as Performance Artist

Advisor Ken Fields
2007

Simona Laiu

The Fabric of Identity: The Role of the National Costume in the Making of Greater Romania.

Advisor Jovana Knezevic
2020

Rich Lane

Charles Dickens and Jeremy Bentham

Advisor Nadeem Hussain
2004

Lisa Lapin

The Fall and Rise of the Honu: Delisting the Threatened Hawaiian Green Sea Turtle

Advisor Peter Vitousek
2015

Jean Marie Layton

John Singer Sargent: Portraitist in Search of Experimentation

Advisor Al Gelpi
2005

MLA Theses

Ines Leifer

Advisor Jerry Dorfman
2001

Swiss Neutrality: An Instrument of Peace at War with Itself

Kristin Leo Swanson

Advisor Paula Findlen
2003

The Sforza Equestrian Monument: Interpreting the Monument that Never Was

Ronald Leong

Advisor Barton Thompson
2020

Tom Bradley: The Unsung Hero of Mono Lake.

Karen B. Letendre

Advisor Richard Fendeman
1998

A Modernist Reconstruction of Reality in Proust's *Swann's Way* and Monet's Rouen Cathedral Series

Ronald Lewis

Advisor David Palumbo-Liu
2011

The Examined Past: The Life Review in Wallace Stegner's Joe Allston Stories

Barbara Waite Little

Advisor Marsh McCall
1995

Dike in the Oresteia

Peter Lord

Advisor John Freccero
2002

Dante's guiding Light: The Astronomy of *The Divine Comedy*

Doug Lowney

Advisor Arnold Rampersad
2008

Blues Socrates: On the Conversion from Rhetoric to Philosophy in Ralph Ellison's *Invisible Man*

John Lowry, III

Advisor Albert Gelpi
1995

The Zones of War and Poetic Expression: Private Rosenberg's Vision

Wanda Luke

Advisor P. J. Ivanhoe
1998

Friendship: The Bridge Between Modern Individualism and Community Within the Liberal Society

Mary A. MacKinnon

Advisor Tim Lenoir
1997

The Ultimate Beta Test

Barbara Mackraz

Advisor Grant Parker
2016

Untangling the Nile: How an Ancient Fascination Found Life on the Early Modern Map

Kerry MacLennan

Advisor Martin Evans
2004

John Milton: A Portrait in Microeconomics

MLA Theses

Denise M. Shea Malcolm

Advisor Clifford Barnett
2000

Has the U.S. Become a Ritalin Nation?

Olga Malinowska

Advisor Beverly Allen
2017

The Carte da Trionfi as a Tool of Political Propaganda in
Fifteenth-Century Milan

Ulick Malone

Advisor Elaine Treharne
2021

Charles Carrick, The Victorian Everyman who Aspired to be
Extraordinary

Gregory Mangan

Advisor William Chace
2019

Seeing Molly: Bloom's Balancing Act in Joyce's *Ulysses*

Nicholas Manjoine

Advisor William Chace
2013

Towards and Ecocritical Joyce: Ecocriticism and James Joyce's
Ulysses

Sapna Marfatia

Advisor Peter Stansky
2018

Pedagogy and Architecture at Stanford University: A Nineteenth-
Century Paradox

Shannon Marimón

Advisor Hans Gumbrecht
2006

The Dynamics of Failure: Francisco Goya's Los Caprichos and
the Fate of Enlightenment in Spain

Lindsay Marshall

Advisor Paul Robinson
2009

After *After The Truth*: Daniel Goldhagen, German Cinematic
Historiography, and *Vergangenheitsbewältigung*

Albert Martin

Advisor Marc Bertrand
1998

The Political Evolution of Eighteenth-Century Lawyers

Tony Martin

Advisor Paul Robinson
2018

John McCarthy and the Invention of the Internet

Heather Martin Maier

Advisor Russell Berman
2008

Metafiction and Morality; What a Difference a Decade Makes:
Martin Amis's *Time's Arrow* and *House of Meetings* and Ian
McEwan's *Black Dogs* and *Atonement*

Robert Mason III

Advisor Clarence Jones
2013

Benjamin Shaw's Belief in Slavery's Illegality: Implications for the
Debate on Reparations

Susan C. Matheson

Advisor Diane Wood Middlebrook
1999

Iola Brubeck's Contributions to Jazz

MLA Theses

Ronald Kim Maxwell

Advisor Martin Evans
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If Art Could Tell: Intentional Failure in *Paradise Lost*

Ann McArtor

Advisor Joe Corn
2002

"These Pushful Days:"How the Speed of the Railroad and the Internet Accelerated Everyday American Life

Christopher McBride

Advisor Caroline Winterer
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"The Actors of This Mighty Scene:" George Washington and the Staging of American Enlightenment in 1789

John P. McCaskey

Advisor Mark Edwards
1997

Chronology and Causes of the Ancient Mystery Religions

Jennifer McClure

Advisor Ted Glasser
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Realizing John Dewey's Vision: From Public Journalism to Citizen Journalism to the Next Newsroom

Martha McDaniel

Advisor
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Francis Bacon, William Blake, and Surrealism

Kayleen McDonald

Advisor Luis Fraga
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A Woman's Place: How Jeannette Rankin Broke the Congressional Gender Barrier

Lauren McElhatton

Advisor Joel Samoff
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South Africa's Truth and Reconciliation Commission: A Humanizing Narrative

Jean McIntosh

Advisor Paula Findlen
2010

Pirro Ligorio's 'ANTIQVAE VRBIS IMAGO': A Renaissance Visual Historian and his Ekphrasis of the Ancient Roman Cityscape

Evelyn McMillan

Advisor Ernie Young
2001

A Bioethical Analysis of the Case of David, "The Boy in the Bubble"

Maura McNamara

Advisor Peter Stansky
2011

William Morris and the Architecture of the Book

Dale Meikle

Advisor Beverly Allen
2016

Cinderella's Secret History: Veiling and Revealing the Cathar Heresy in Remi's *La Manekine*

Kathleen K. Melonakos

Advisor Denis Phillips
1997

WK Clifford vs. William James: The Right to Believe

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Joan Merrill

Advisor Kennell Jackson
2000

Jazz or Ersatz? The Criteria of Authentic Jazz Singing

Martha E. Mertz

Advisor Van Harvey
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Egon Schiele: The Soul Mirrored in Art, Seen Through a Glass Darkly

Jonathan M. Metzl

Advisor Paul Robinson
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Idem the Same: the Poetics of Repetition in Mental Illness

Christopher Meyercord

Advisor Arnold Rampersad
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Telling Stories About Skinny Mules and Flying Africans: Folklore in the Fiction of Zora Neale Hurston and Toni Morrison

Julia G. Michael-Charnes

Advisor Monika Greenleaf
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Outsmarting the System: Transformations Through Fashion in Nineteenth-Century France

Dare T. Michos

Advisor Paul Robinson
1995

Distributed Power: The New Tyranny?

Sandra Miller

Advisor Joe Manning
2002

"The Queen of Egyptology": Amelia B. Edwards, British Egyptology, and Egyptian Archaeology, 1873-1892

John C. Miller

Advisor Hal Mooney and Julie Kennedy
2007

A Lovely Nuisance: Ethics and Eucalyptus in California

Shokooh Miry

Advisor Gerald Dorfman
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Coup d'Etat: Regime Change and Modern Islamic Fundamentalism

Parker Monroe

Advisor Robert Polhemus
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Music in the Movies of Woody Allen

Laura Moore

Advisor Peter Stansky
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Pity, Purpose, and Imagination: Evolving Images of Death in the War Poetry of Rupert Brooke and Wilfred Owen

Laura Moorhead

Advisor Gordon Chang
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Norwood Allman and the Third Force: From a Movement of Moderation to an Anti-Communist Crusade

Marianne Mueller

Advisor Clayborne Carson
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Freedom Songs from the Civil Rights Movement and Before: The Power of Singing in Grassroots Organizations

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Animesh Mukherjee

Advisor Jay Bhattacharya
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Colonization by Experts: Western Dominance in Indian Health Care

Ken Neff

Advisor Nancy Kollmann; Jack Kollmann
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Outsiders Within: The Rise and Fall of the Technical Specialist Class In Imperial and Soviet Russia.

Cynthia Neuwalder

Advisor Gerald Dorfman
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Barack Obama and Politics 2.0

Claudia Newbold

Advisor Ernie Young
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Direct-to-Consumer Marketing of Rx Pharmaceuticals: An Ethical Analysis

Patrick Nicholson

Advisor Paul Robinson
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The Copernican Turn in Nietzsche Studies

Tim Noakes

Advisor Peter Stansky
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In Parenthesis and the Re-Structuring of the Heroic Tradition

Sheryl Nonnenberg

Advisor Wanda Corn
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Women's Culture In The West: The Philanthropy and Art Patronage of Jane Stanford and Alma Spreckels

Mark C. North

Advisor Chris Bobonich
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Michael Oakeshott's "Place of Learning"

Faisal Nsour

Advisor William Chace
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The Use of Ignorance in *Absalom, Absalom!*

Erin O'Briant

Advisor Gerald Dorfman
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The Failure to Listen Before 9/11

Robert O'Donnell

Advisor Barton Thompson
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Don't Show Me the Money: Water Markets and the Imperial Irrigation District

Maurice V. O'Flynn

Advisor George Brown
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Geoffrey Chaucer: Religious Critic and Humane Reformer

Joan O'Neill

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Indelible Women: Early American Female Printers and Their Civic Imprint

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Phoebe A. Olcott

Advisor Gerry Dorfman
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Spain in Transition: from Franco's Dictatorship to the Consolidation of Spanish Democracy Under Juan Carlos

David Olson

Advisor Gordon Chang
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Creating the Sino-American Corporation: James A. Thomas and the British-American Tobacco Company, 1905-1922

Katherine Orloff

Advisor Clarence Jones
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Clarifying Colonization: America's Black Resettlement Movement, Garrison, and the Cause of Abolition

Denise Osborne

Advisor Peter Stansky
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An Intersection of Technology and Culture: Dickens, Fairbairn, and Boiler Explosions in the 19th Century

Alan Page

Advisor Peter Stansky
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Politicians as Economists: The 1846 Debate on The Repeal of the Corn Laws in Britain's House of Commons

Prabhu Palani

Advisor Peter Stansky
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English and Empire: The Case of the Madras Presidency

Barbara Palmer

Advisor Shelley Fisher Fiskkin
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Redacting Tillie Olsen: Biographical Silences and the Stigma of Communism

Peter Panfili

Advisor Peter Stansky
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Jane Stanford's Museum: The Early Years, 1884-1906

Christina Johannes

Advisor Peter Stansky
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Grand Illusions: Cartoonist Louis Raemaekers and the Great War

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